

LORIAN GISH

🌐 www.loriangish.com

New York, NY

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PRODUCTION OPERATIONS

El Raven Productions: Assistant Director, 2017-present | Contact: Christopher Vernale

- SAG paperwork, Interdepartmental Union Contracts, Payroll Distribution, Talent Handler
- Organizing and Scheduling (rehearsals, shoot days, shot lists, ADR, reshoots, etc.)
- Responsible for Production Insurance, Call Sheets, Pitch Decks, Electronic Press Kits
- Clients: *It Gets Better (2022 Webby Award)*, *eBay*, *MLB*, *Microsoft*, etc.

The Bindery: Production Assistant, 2020-present | Contact: Tony Betancourt, CJ Ahlgren

- Well-versed in driving box trucks/passenger vans at ungodly hours
- Clients: *No Kid Hungry (City Harvest)*, *Food Network*, *Bombas*, *Hatch*, etc.

FREENJOY: Production Assistant, 2021-2022 | Contact: Rachel Walden

- Created an uplifting environment when everything was going wrong
- Clients: *Nike*

Black Sheep Productions: Production Assistant, 2021-present | Contact: Matt Prager

- Comfortable with taking on Production Design/Art Department
- Experience with handling client's ever-changing list of needs
- Clients: *Snapchat*, *Northwestern Mutual*, etc.

Intimacy Director & Coordinator (IDC) Professionals: Social Media Consultant, 2021-2022

- Supervised the Public Presence of a Startup Business, Building Brand Aesthetic & Core Values, Handling Sensitive Content in Public Relations with DMs/Emails, Visual Collaboration on Newsletters, Training in Intimacy Direction & Coordination for Stage & Film
- Skills: *Canva*, *Planoly*, *Adobe Premiere Pro*, *Airtable*, *Slack*, *Mailchimp*, *Google Suite*, etc.

Major Food Group (MFG): Guest Relations Coordinator, 2022-2023

- 40hr work week providing customer support with MFG upcoming and past reservations
- Awarded the highest volume of outgoing emails in my city-wide department (Miami), 2022
- Skills: *Microsoft Teams*, *Front*, *Resy*, *Open Table*, *WFH experience*

"MOLLI & MAX IN THE FUTURE": Second Unit Assistant Director, 2023 | Contact: Zach Stoltzfus

- Sci-Fi Romantic Comedy feature film that premiered at SXSW 2023
- Worked with Set Miniatures on Practical real-time Projections and CGI Green Screens

TROMA Entertainment: Social Media Consultant, 2023 | Contact: Garrett Sullivan

- Planned Content Pillars and Sorted Archival Materials into a publication schedule

Hello Charlie Productions: Assistant Editor, 2023-present | Contact: KJ Yates-Smith

- Collated highlight reels of unscripted content for advertising investors for NBCU UpFronts
- Edited for multi-screen streaming on the hero screen at Radio City Music Hall
- Clients: *NBC Universal/Peacock: BravoCon*, *E! News*, *The Voice*, *Below Deck*, *Botched*, etc.

SHORT-FORM CONTENT

CRYPT TV: Co-Director, Producer, 2019 | "La Hermosa"

ALTER: Co-Director, Producer, 2020 | "The Howling Wind"

- Festivals: Premiere at Brooklyn Horror Festival, Film Quest, Dead Northern (UK), HorrOrigins, etc.
- Press: *Rue Morgue Magazine*, *Film Threat*, *Dread Central*, *Morbidly Beautiful*, *Villain Media*, etc.

PROFESSIONAL SKILLS

- Enthusiastic Problem Solving
- Constructive & Respectful Confrontation
- Logistical Planning & Time Management
- Typography & Calligraphy (pencil, pen, sharpie)

EDUCATION

Pace University, 2019 | Summa Cum Laude & Honors
BFA Acting for Film, TV, Voiceover, Commercials
Minor: *Classical & Medieval Studies*
UNION: SAG-AFTRA Member, 2011-present