

# Lorian Gish

## SAG – AFTRA

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### Film

Revolutionary Road	Supporting	DreamWorks SKG, Sam Mendes
Snow	Lead	Cloudy Sky Films, Saba
Like/Subscribe	Lead	HHKFilms/MeltyMedia, April Consalo
Bruja in the Bar	Supporting	Bad Taste Video, Deana Biagi
Pas de Deux	Lead	Columbia University, Justin L.Cook
Cannibal Mukbang	Supporting	MeltyMedia, Aimee Kuge

### Theater

Root Rot	Lead	Columbia University, Jorge Schultz
Enough	Supporting	Off Broadway, Dan Wackerman
The Promised Land	Supporting	Atlantic City Theater Company
The Gingerbread House	Lead	Pace University, Chelsey Smith

### Training

BFA Acting	KK Moggie, Amelia Campbell, Brian Hastert, Matthew Humphreys	Pace University, NYC
Method Acting	Geoffrey Horne, Bill Balzac	Lee Strasberg Institute, NYC
Voice-over & Commercial	Kyle Coker, David Cady Roger Becker, Dawn Mjoen	Pace University, NYC
Scene Study	Dani Super	Stella Adler Acting, NYC
Audition Tech & Industry	Maria Hubbard, Neil D'Astolfo	Pace University, NYC
Private Vocal Training	Alma Vajas	Private Studio, NJ
Clowning & Comedy	Carter Gill	Pace University, NYC

### Special Skills

Dance: Modern, Ballet, Jazz, Tap

Aerial: Silks, Trapeze, Hammock, Lyra

Instruments: Clarinet, Basic Piano, Drums

Accents: American – Southern, American – New York, British – RP, Irish

Painting, Snow Skiing, Yoga, Swimming, Long Distance Running, Hiking